

OBOC New York City 2023

APPLICATION FORM

Thank you for applying to the OBOC 2022 in New York City from 14 – 24 June.

Please fill out all the required questions on this online application form. Questions that are optional are clearly marked as such.

There is an option to save the form at the bottom, but we recommend downloading all questions [HERE](#) before filling out the online form, and collecting all required information, documents and answers in advance. We also recommend filling out the document on a laptop or desktop computer, instead of a mobile device.

Be aware that at the bottom of the form, you will be required to provide the following documents and web link:

- CV
- Headshot
- Personal statement
- Online video

Please make sure to check that you have the correct and final version of all documentation you're submitting, including working video links (without password protection), as we're not able to process changes after the form has been submitted.

You will also be required to complete a registration payment of \$25 through Gibney's online payment system.

Do not email us your answers or documents, all registrations need to be submitted through this online form.

Any technical issues that you may have, please email classes@gibneydance.org.

For any other questions and for all conditions for your participation in the OBOC, please consult our [FAQ questions page](#).

Before submitting the form, please make sure to print your form at the end as a PDF – just in case you encounter any technical issues upon submitting and need to fill the form out a second time. After submitting, you will automatically be sent a copy of your application.

COVID-19

It is clear that COVID-19 continues to affect every aspect of our lives and is likely to continue to do so at least throughout 2022. This form therefore asks some questions about matters relating to COVID-19, travel and health & safety precautions.

We look forward to receiving your application!

Personal details

Full Name *

First Name

Last Name

E-mail *

example@example.com

Re-type E-mail *

example@example.com

Phone Number *

 –

Country Code

 –

Area Code

Phone Number

Personal website (optional)

One weblink only!

City of Residence *

Country of Residence *

Age (optional)

Personal identity

We are committed to make the OBOC an event where every individual feels welcomed, acknowledged and appreciated. If you would like to share more information with us about your personal identity, please feel free to do so here. All questions in this section are optional.

Please let us know your cultural identity (optional).

If you don't wish to answer, leave open.

Please let us know your gender identity (optional).

If you don't wish to answer, leave open.

Please let us know your personal pronouns (optional).

If you don't wish to answer, leave open.

If you'd like to share any other information about your personal identity, please do so here (optional).

If you don't wish to answer, leave open.

Training and work experience

We try to create a program in OBOC that caters to the various levels of professional experience that participants have, from those who are still in an university dance program to those who have many years of professional experience. The below questions help us tailor the most fitting program for all participants.

Dance Training

Please mention which professional dance program or university you attend(ed), or – in case you're autodidact – please expand on your other learning experiences.

Graduation Year (if applicable)

Years of Professional Dance Experience (if applicable) *

Type 'n/a' if you're still in school

Recent dance work *

Please indicate if you are currently involved in a dance project, or have been recently. No web links please.

Weblink (optional)

Only ONE full web link (including http://)

Most relevant dance work of your career *

Please include name of work, choreographer and company. If applicable, otherwise fill out "n/a".

Countertechnique

We try to create a program in OBOC that caters to the different levels of experience that participants have with Countertechnique, from those who are completely new to the technique to those who

have taken many classes and workshops. The below questions help us tailor the most fitting program for all participants.

Have you participated in a previous OBOC? *

- ☐ Yes
☐ No

Have you participated in other Countertechnique classes or workshops (in the studio)? *

- ☐ Yes
☐ No

Have you participated in online Countertechnique classes or workshops? *

- ☐ Yes
☐ No

Travel, health & safety

Gibney has developed thorough operations and safety plans for reopening amid the COVID-19 pandemic. These plans are forward-thinking and flexible, incorporating all the knowledge and resources made available to us by the State of New York, the CDC, WHO, and the guidance of experts in the fields of medicine, operations, HVAC, and sanitation. To uphold our collective safety and align with the New York City mandate for all gyms, performance venues, and indoor dining establishments, Gibney will require proof of full vaccination. Please find the full Gibney Vaccination Policy [here](#), including information about exemptions and visitors from abroad.

All applicants travelling from abroad should acquaint themselves with entry requirements

for travelling to the US [here](#).

Have you read the Gibney Vaccination Policy and do you accept these conditions? *

- ☐ Yes, I have read the Gibney Vaccination Policy and accept the current requirements, including full vaccination, as well as any additional future requirements as a result of changing health & safety protocols and government regulations

Please confirm your travel status: *

- ☐ I'm inside the USA already and the entry requirements for international travellers do not apply to me.
- ☐ I'm outside the USA, but will be able to enter the USA on the basis of a valid citizenship or residency status.
- ☐ I'm outside the USA and will comply with all requirements for entering the USA, including vaccination and testing requirements.
- ☐

Availability

I am available for the full two-week period of the Countertechnique Intensive. *

- ☐ Yes
- ☐ No
- ☐ Maybe

Additional Information

Please specify any additional information that we should be aware of when considering your application (eg availability, injury). For any questions you might have, please consult the FAQ questions section on our website: countertechnique.com/obocamsterdam/faq.

Background & Motivation

Please upload your CV *

no file selected

Please use PDF, or alternatively Word – no other file formats.

Please provide a personal statement outlining why you are interested in participating in the One Body, One Career intensive (maximum 500 words) *

0/500

Please upload one headshot *

no file selected

Please use JPG or PNG – no other file formats.

One (1) link to a dancer reel on Vimeo or Youtube, that clearly shows you dancing in a studio setting, be it improvised and/or set choreography. *

Only ONE full web link (including http://), NOT multiple links. Youtube, Vimeo or other publicly accessible, password-free online viewing only. No downloads will be accepted, nor password-protected online reels. If you're concerned about privacy: do NOT use a password on your video, but instead change your video's privacy settings to 'private' (Vimeo) or 'unlisted' (Youtube) before sending us the link. Please also make sure you provide us with the actual viewing link, and not the web address of your video's Settings page.

Scholarships

A limited number of scholarships will be available for the OBOC, which will be awarded on the basis of financial need. If scholarships are

provided to you, scholarships by default will cover only 25–50% of the participation fee; only in exceptional cases will a scholarship cover 100% of the fee. Scholarships apply only to the participation fee; all participants are responsible for covering their own travel, housing and any other expenses.

Please indicate if you'd like to be considered for a scholarship. *

- ☐ Please provide support to someone who needs it more than me
- ☐ I'd really appreciate some support, but could likely find a way to make it work myself
- ☐ I'd do everything I can to make it work, but there's a realistic chance I won't be able to participate without support
- ☐ Please disregard my application if you're not able to provide a scholarship of at least 25% of the fee
- ☐ Please disregard my application if you're not able to provide a scholarship of at least 50% of the fee
- ☐ Please disregard my application if you're not able to provide a scholarship of 100% of the fee

OBOC Amsterdam / CTTT

Historically, every edition of the OBOC has been oversubscribed. We would like to give you the opportunity to express your interest and availability for the OBOC Amsterdam (30 July – 9 August), in case you're not selected for the OBOC NYC.

Applicants who complete an official application for both NYC and Amsterdam will have priority in the first round offers over those who only express their interest here, but we encourage you to let us know if a transfer to Amsterdam is something you'd want to consider at a later point.

Would you be interested and available for the OBOC Amsterdam (30 Jul – 9 Aug)? *

- ☐ No, I'm interested and/or available only for the OBOC NYC
- ☐ Yes, I'm interested and/or available also for the OBOC Amsterdam, but I have a strong preference for NYC
- ☐ Yes, I'm interested and/or available also for the OBOC Amsterdam, and I have no clear preference for either NYC or Amsterdam
- ☐ Yes, I'm strongly interested and available also for the OBOC Amsterdam, and I will apply separately for the OBOC Amsterdam to be considered for the first round offers there as well.
- ☐

Are you considering to apply for the Countertechnique Teacher Training from 11–24 August in Amsterdam? Participation in either OBOC NYC and OBOC Amsterdam is mandatory in most cases to be eligible for the CTTT; both events are equally suitable for this purpose. *


- ☐ Yes, I'm planning to apply for the CTTT in 2022
- ☐ No, I'm not planning to apply for the CTTT in 2022
- ☐ No, I'm not planning to apply for the CTTT in 2022, but I'm hoping to apply in a later year
- ☐

Marketing


Where did you learn about the OBOC? (multiple choices possible) *

- ☐ Countertechnique Facebook
- ☐ Countertechnique Instagram
- ☐ Countertechnique newsletter
- ☐ Gibney Facebook
- ☐ Gibney Instagram
- ☐ Gibney newsletter
- ☐ Word-of-mouth / friends & colleagues
- ☐ University faculty / Company management
- ☐ My Countertechnique teacher(s)
- ☐ Au-di-tions / Dancing Opportunities / Dance & Education
- ☐

Would you like to subscribe to Countertechnique's mailing list? *

Yes 

Would you like to subscribe to Gibney's mailing list? *

Yes 

Further relevant information

Please mention any further information you think is relevant for your application:

Type here...

(Questions submitted through this field will not be processed.)

Payment

complete your registration payment before

submitting your application

For your application to be considered, before submitting this form you will have to complete a \$25 payment via this online payment link:

<https://clients.mindbodyonline.com/classic/ws?studioid=31459&stype=43&prodid=11164>

Statement

I have completed the \$25 registration payment *

☐ Yes

I have read and agree to the conditions specified on the OBOC NYC FAQ page, including the cancellation policy *

☐ Yes

I have answered all questions on this registration form fully and truthfully *

☐ Yes

Save

Submit



Print Form