

# **OBOC Amsterdam 2023**

APPLICATION FORM

Thank you for applying to the OBOC 2022 in Amsterdam from 30 July - 9 August.

Please fill out all the required questions on this online application form. Questions that are optional are clearly marked as such.

There is an option to save the form at the bottom, but we recommend downloading all questions <u>HERE</u> before filling out the online form, and collecting all required information, documents and answers in advance. We also recommend filling out the document on a laptop or desktop computer, instead of a mobile device.

Be aware that at the bottom of the form, you will be required to provide the following documents and web link:

- CV
- Headshot
- Personal statement
- Online video

Please make sure to check that you have the correct and final version of all documentation you're submitting, including working video links (without password protection), as we're not able to process changes after the form has been submitted.

You will also be required to complete a Paypal registration payment of 25 EUR. This can be completed using a PayPal-account or credit card; if

you live in a country where PayPal isn't operational please get in touch with us.

Do not email us your answers or documents, all registrations need to be submitted through this online form.

Any <u>technical</u> issues that you may have, please email <u>workshops@countertechnique.com</u>.

For any other questions and for all conditions for your participation in the OBOC, please consult our <u>FAQ</u> <u>questions page</u>.

Before submitting the form, please make sure to print your form at the end as a PDF – just in case you encounter any technical issues upon submitting and need to fill the form out a second time. After submitting, you will automatically be sent a copy of your application.

### COVID-19

It is clear that COVID-19 continues to affect every aspect of our lives and is likely to continue to do so at least throughout 2022. This form therefore asks some questions about matters relating to COVID-19, travel and health & safety precautions.

We look forward to receiving your application!

# **Personal details**

#### Full Name \*

First Name

Last	Name

#### E-mail \*

ex: myname@example.com

example@example.com

#### Re-type E-mail \*

ex: myname@example.com

example@example.com

#### Phone Number \*

+1

Country Code

Area Code

Phone Number

#### Personal website (optional)

One weblink only!

City of Residence \*

Country of Residence \*

Age (optional)

ex: 28

### **Personal identity**

We are commited to make the OBOC an event where every individual feels welcomed, acknowledged and appreciated. If you would like to share more information with us about your personal identity, please feel free to do so here. All questions in this section are optional.

0

Please let us know your cultural identity (optional).

If you don't wish to answer, leave open.

Please let us know your gender identity (optional).

If you don't wish to answer, leave open.

# Please let us know your personal pronouns (optional).

If you don't wish to answer, leave open.

If you'd like to share any other information about your personal identity, please do so here (optional).

Type here...

If you don't wish to answer, leave open.

# Training and work experience

We try to create a program in OBOC that caters to the various levels of professional experience that participants have, from those who are still in an university dance program to those who have many years of professional experience. The below questions help us tailor the most fitting program for all participants.

**Dance Training** 

Please mention which professional dance program or university you attend(ed), or - in case you're autodidact - please expand on your other learning experiences.

### Graduation Year (if applicable)

Years of Professional Dance Experience (if applicable) \*

Type 'n/a' if you're still in school

### Recent dance work \*

Please indicate if you are currently involved in a dance project, or have been recently. No web links please.

### Weblink (optional)

Only ONE full web link (including http://)

Most relevant dance work of your career \*

Please include name of work, choreographer and company. If applicable, otherwise fill out "n/a".

### Countertechnique

We try to create a program in OBOC that caters to the different levels of experience that participants have with Countertechnique, from those who are completely new to the technique to those who have taken many classes and workshops. The below questions help us tailor the most fitting program for all participants.

Have you participated in a previous OBOC? \*

- O Yes
- O No

Have you participated in other Countertechnique classes or workshops (in the studio)? \*

- O Yes
- No

Have you participated in online Countertechnique classes or workshops? \*

- O Yes
- O No

### Travel, health & safety

Travel to the Netherlands is likely to remain impacted by restrictions, both for EU residents as well as those from outside the EU. Proof of vaccination is likely to remain a condition for entering the Netherlands.

At OBOC, the Corona Access Proof policy (Coronatoegangsbewijs) will be in place. Currently, this means that any participant will have to be fully vaccinated, recently recovered, or provide a registered test result every 24 hrs. This policy may be updated over the next few months, for example to include the booster shot.

Please provide details to your vaccination status below.

Please let us know your Covid vaccination status: \*

- I have been fully vaccinated
- I have not been fully vaccinated, but will be before July 15
- I have not been fully vaccinated, but I'll have valid proof of recovery instead
- I have not been fully vaccinated, and will opt to provide a registered test result every day

### Availability

I am available for the full two-week period of the Countertechnique Intensive. \*

- O Yes
- O No
- Maybe

#### **Additional Information**

Please specify any additional information that we should be aware of when considering your application (eg availability, injury). For any questions you might have, please consult the FAQ questions section on our website: countertechnique.com/obocamsterdam/faq.

### **Background & Motivation**

#### Please upload your CV \*

Choose File no file selected

Please use PDF, or alternatively Word - no other file formats.

Please provide a personal statement outlining why you are interested in participating in the One Body, One Career intensive (maximum 500 words) \*



### Please upload one headshot \*

Choose File no file selected

Please use JPG or PNG – no other file formats.

One (1) link to a dancer reel on Vimeo or Youtube, that clearly shows you dancing in a studio setting, be it improvised and/or set choreography. \*

Only ONE full web link (including http://), NOT multiple links. Youtube, Vimeo or other publicly accessible, password-free online viewing only. No downloads will be accepted, nor passwordprotected online reels. If you're concerned about privacy: do NOT use a password on your video, but instead change your video's privacy settings to 'private' (Vimeo) or 'unlisted' (Youtube) before sending us the link. Please also make sure you provide us with the actual viewing link, and not the web address of your video's Settings page.

# **Scholarships**

A limited number of scholarships will be available for the OBOC, which will be awarded on the basis of financial need. If scholarships are provided to you, scholarships by default will cover only 25–50% of the participation fee; only in exceptional cases will a scholarship cover 100% of the fee. Scholarships apply only to the participation fee; all participants are responsible for covering their own travel, housing and any other expenses. Please indicate if you'd like to be considered for a scholarship. \*

- Please provide support to someone who needs it more than me
- I'd really appreciate some support, but could likely find a way to make it work myself
- I'd do everything I can to make it work, but there's a realistic chance I won't be able to participate without support
- Please disregard my application if you're not able to provide a scholarship of at least 25% of the fee
- Please disregard my application if you're not able to provide a scholarship of at least 50% of the fee
- Please disregard my application if you're not able to provide a scholarship of 100% of the fee

On the basis of which criteria would you consider yourself eligible for a scholarship? (Select as many as you like.)

- Artistic excellence
- □ Equity and inclusion (cultural or gender identity)
- Financial need
- Motivation

### **OBOC New York City / CTTT**

Historically, every edition of the OBOC has been oversubscribed. We would like to give you the opportunity to express your interest and availability for the OBOC NYC (14-24 June), in case you're not selected for the OBOC Amsterdam.

Applicants who complete an official application for both NYC and Amsterdam will have priority in the first round offers over those who only express their interest here, but we encourage you to let us know here if a transfer to Amsterdam is something you'd want to consider at a later point. Would you be interested and available for the OBOC NYC (14-24 June)? \*

- No, I'm interested and/or available only for the OBOC Amsterdam
- Yes, I'm interested and/or available also for the OBOC NYC, but I have a strong preference for Amsterdam
- Yes, I'm interested and/or available also for the OBOC NYC, and I have no clear preference for either Amsterdam or NYC
- Yes, I'm strongly interested and available also for the OBOC NYC, and I will apply separately for the OBOC NYC to be considered for the first round offers there as well.

Other	
-------	--

Are you considering to apply for the Countertechnique Teacher Training from 11-24 August in Amsterdam? Participation in either OBOC NYC and OBOC Amsterdam is mandatory in most cases to be eligible for the CTTT; both events are equally suitable for this purpose. \*

- Yes, I'm planning to apply for the CTTT in 2022
- O No, I'm not planning to apply for the CTTT in 2022
- No, I'm not planning to apply for the CTTT in 2022, but I'm hoping to apply in a later year

Other

# Marketing

# Where did you learn about the OBOC? (multiple choices possible) \*

- Countertechnique Facebook
- Countertechnique Instagram
- Countertechnique newsletter
- HJS Facebook
- HJS Instagram
- HJS newsletter
- □ Word-of-mouth / friends & colleagues
- University faculty / Company management
- □ My Countertechnique teacher(s)
- Au-di-tions / Dancing Opportunities / Dance & Education

	Other
--	-------

Would you like to subscribe to Countertechnique's mailing list? \*

Yes 🟮

Would you like to subscribe to HJS's mailing list? \*

Yes 🟮

### Statement & payment

Please mention any further information you think is relevant for your application:

Type here...

(Questions submitted through this field will not be processed.)

I have answered all questions on this registration form fully and truthfully \*

O Yes

I have read and agree to the conditions specified on the OBOC Amsterdam FAQ page, including the cancellation policy \*

O Yes

Registration Fee \*

☑ OBOC Amsterdam 2022 Application Fee €25.00

Total

€25.00

