**EOI Form 2018 CTTT Intensive**

**Please fill in your details**

Full name:

Primary email address:

Primary mobile phone (+country code):  
Secondary email address (*optional*):

Other phone nr’s (*optional*):

Skype name / Facetime details:

Facebook address:

Website (*optional*):

Street address:

City:

State:

Postcode:

Country:  
  
Year of birth:

Country of birth:  
Languages (fluent):

Month/year Graduation, title:  
University:  
City/Country:

Other education:

Did you study Alexander Technique? Y/N  
If yes, describe the setting (individual/class, private/school) and for how long.

Countertechnique activities you have attended (year, city, organisation, teacher):

1.  
2.  
3.  
4.  
5.  
add more if required

**CV and photo:**

1. Please attach a full CV for our perusal, make sure to include all your dance education as well as professional experience on there. *In the title of document, please make sure your name is included.*
2. Attach one (1) portrait picture with your face clearly visible and two (2) dance photo’s. Maximum total size of the 3 pictures combined: 5 Mb. *In the title of these photos, please make sure your name is included.*

**Three video assignments:**

1. Send us a web link to a video clip of yourself teaching your own material, that clearly shows your movement vocabulary and your engagement with participants. If you don’t have a teaching practice yet, please send a link to studio footage of a solo improvisation or choreography, or movement material you’d like to teach. *In the title online, please make sure your name is included and which of the three assignments it concerns.*
2. Choose a standing exercise from the first part of a Countertechnique class - like headrolls, plie's or slow shifts ,etc - and while doing the exercise, say out loud what tools from the Toolbox you are applying (in other words: scan out loud).*In the title online, please make sure your name is included and which of the three assignments it concerns.*
3. Make a big move combo, that you think belongs in a Countertechnique class. Do both sides, right and left. Explain your choices verbally before you dance the combo. Afterwards tell us your observations of how it went. *In the title, please make sure your name is included and which of the three assignments it concerns.*

**Please expand on the following questions:**

**1. DANCE BACKGROUND**

Q. Describe your dance career until now, and how you would like to continue in the future. Describe which role you see for Countertechnique in your dance career once you have become a certified teacher?

A. ...

**2. TEACHING BACKGROUND**

Q. Do you already have experience as a teacher?

A. Yes (continue below) / No (go to 3. Countertechnique)

Q. What is your teaching experience and describe what you teach. Think of:

The type of class you teach;

Your approach to teaching;

What kind of dance students you encounter;

What is their level and the expected outcome of the class (think of amateur, professional

education, professional class);

Please list relevant additional practices that inform your teaching/dancing;

Please list relevant places where you have taught so far.

A. ...

Q. Why do you like to teach? Think of:

Your personal motivation to teach (When did it start, and why did you start? And did your motivation stay the same?)

What is your philosophy in teaching (what do you want to communicate)?

What are your inspiration sources?

A. ...

Q. What do you see as your strong points in teaching? Think of:

Time management in the class, developing class material, group dynamics, student coaching, preparation time, verbal or physical demonstration, attitude or other.

A. ...

Q. What do you see as your weak points, and/or what you would like to develop? Think of: Time management in the class, developing class material, group dynamics, student coaching, preparation time, verbal or physical demonstration, attitude or other.

A. ...

Q. In which aspects do you think your didactic skills need further development?

A. ...

Q. How does Countertechnique fit into your future as a teacher?

A. ...

**3. COUNTERTECHNIQUE**

- Write about your personal experience with Countertechnique as a dancer.

- Write in your own words what Countertechnique is.

- Can you name some tools from the Countertechnique toolbox that have helped your own dancing?

- Can you name some tools from the Countertechnique toolbox that you have used helping another dancer or student?

- Do you already have connections with dance institutions where you could teach Countertechnique? If so, please name them and describe the type of organization/institution.

- What level students/dancers would you be interested in teaching Countertechnique for, and why? (Professional, Advanced, Intermediate, Beginners, Non-dancers)

- How can Countertechnique be of relevance in the current education in dance, both in the training of students and in daily training of professional dancers. Would you see a role for yourself in this, and if so describe this?

- After having completed the CTTT, what would you have wanted to have learned/gained as experience?

**After completing this form, send it – together with your CV and the requested photographs – to [cttt@countertechnique.com](mailto:cttt@countertechnique.com) by 10 November 2017.**Upon receipt, you will receive an invoice for a 25 euro registration fee, which will need to be paid within 10 days for your application to be considered in the final selection. The selected candidates will be announced on 8 December 2017.