

MiraCosta College proudly announces **summer dance intensive** (SDI). SDI is a transformative dance intensive developed for pre-professional dancers ages 16 and up. Dancers are taught by faculty featuring nationally and internationally recognized artists. The Summer Dance Intensive is by audition only. The mission of SDI is to engage students in rigorous dance training which will improve their technique, enhance their artistry, and bring back the joy of dancing that at times gets lost along the way. The experience gained in SDI is unparalleled, the faculty unmatched, and the joy overwhelming. The intensive culminates with a public performance, where dancers electrify the theater through performance and then afterward enjoy stimulating conversation with the audience about the shared experience of Dance as an art form.

OUR FACULTY



Sidra Bell
SIDRA BELL DANCE
NEW YORK is rapidly gaining an international profile for work that reveals aspects of the human condition through a distinctly female lens. Bell's

creations have been described as, "brainy, exuberant, and audacious." (San Francisco Chronicle). The work demands both physical power and tender expressiveness from her crack ensemble of "fearless and technically honed dancers". The Company has performed extensively throughout the USA, Europe, Canada, and South America. Bell's alternative pedagogy, Contemporary Systems-an interior & material approach was featured in Dance Magazine, Dance Teacher Magazine and Dance Studio Life Magazine. She is the Creative Director of MODULE a New York City based immersive laboratory for movement and theater artists.



Lillian Rose Barbeito
has a BFA from the Julliard School where she studied on a 4-year, full-tuition scholarship awarded by Tomorrow's Leaders of America. Lillian is one of 28 teachers

in the world who is certified to teach Anouk van Dijk's groundbreaking Countertechnique. As a dancer, Lillian has had an extensive performance career that took her to Europe, New York and then finally to Los Angeles where she founded BODYTRAFFIC with Tina Berkett in 2007. BODYTRAFFIC has surged to the forefront of the concert dance world, recruiting great talent from around the globe to create world-class contemporary dance by distinctive choreographic voices. Named "the company of the future" by The Joyce Theater Foundation, the company is internationally recognized for their high quality of work. Repertory includes works by MacArthur Fellow Kyle Abraham, Sidra Bell, Stijn Celis, Sarah Elgart, Alex Ketley, Anton Lachky, Loni Landon, Barak Marshall, Andrea Miller, Laura Gorenstein Miller, Joshua L. Peugh, Arthur Pita, Victor Quijada, Gustavo Ramírez Sansano, Zoe Scofield, Hofesh Shechter, Richard Siegal, and Guy Weizman & Roni Haver.



Guzman Rosado started dancing at the International School of Dance of Carmen Roche Scaena in Madrid on a scholarship sponsored by the Ministerio de Cultura de Madrid. Guzmán danced

with Ballet Joven de Carmen Roche, Miami City Ballet, with André Mesquita and Teresa Alves da Silva, and Guzmán co-founded a cultural platform, Tok'Art. He teaches ballet, yoga, and movement workshops. Guzmán is currently BODYTRAFFIC's resident filmmaker and has won awards for his film work. Guzman joined BODYTRAFFIC in 2012.



Teresa Jankovic holds her BFA and MFA from UC Irvine. She has danced with BARE Dance Company while her work has been featured at UC Irvine, ABT Summer Intensives

and venues for the Laguna Dance Festival. She also choreographs competitive works for the contemporary division of the YAGP and Spotlight Awards. Teresa is currently on faculty at MiraCosta, Irvine Valley and Orange Coast Colleges.



Sadie Weinberg is a classically trained modern dancer with a BFA from the Conservatory of Dance at Purchase College in NY, and an MFA from UC Irvine. As both a professional dancer and teacher of dance, Sadie

continues to study new ways of thinking about and participating in movement. Improvisation has played, and continues to play, an intimate and powerful role in her relationship to both dance and the world around her.

summer dance intensive

ENROLLMENT INFORMATION

SUMMER DANCE INTENSIVE enrollment is by AUDITION only. Deadline to apply is May 25, 2017.

1. Live audition dates are May 20 & 25.
Please prepare a short contemporary solo to perform. Sign up for a time in the dance office or email Dave Massey at dmassey@miracosta.edu for a time.
2. To audition online, fill out the SDI Online Audition Form found at miracosta.edu/dance and scroll down to 2017 Summer Dance Intensive. Application deadline is May 26, 2017.
3. Enrollment fee: \$46 per unit
4. Courses: DNCE 256, Contemporary Dance II
DNCE 263, Contemporary Dance Workshop and Performance A
5. Workshop hours M-F, 10 a.m.-2:20 p.m., June 26 - July 13



DANCE EXPLOSION

The summer dance performance will be
July 25 & 26, 2017, 7:30 p.m.
MiraCosta College Theatre
Oceanside, CA 92056

Dave Massey
dmassey@miracosta.edu
760.757.2121, x6302

SDI Schedule

JUNE 26 THROUGH JULY 13

SIDRA BELL June 26 - 30

- Contemporary Systems
- Improvisation
- Partnering

BODYTRAFFIC July 3 - July 7

- Countertechnique class
- BODYTRAFFIC Repertory
- Improvisation
- Partnering

THIRD WEEK July 10 - July 13

- Hip Hop, M. Adao
- Contemporary, S. Weinberg
- Contemporary, T. Jankovic



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SIDRA BELL DANCE NEW YORK
THINKFEELPLAYEXPERIENCE



BODYTRAFFIC